

Twilight Zone: The Movie

ALEXIS GUILLIER

08/06 – 15/09/2018

IMAGE
IMATGE
*centre
d'art*

EXHIBITION

FROM 8 JUNE
TO 15 SEPTEMBER 2018

OPENING

THURSDAY 7 JUNE 2018
FROM 7PM
In the presence of Alexis Guillier

THE WEDNESDAY VISIT

WEDNESDAY 13 JUNE
AT 5.30PM
Visit dedicated to teachers and
animation professionals
to discover the exhibition and
discuss possible educational
approaches and extensions.

CONFERENCE

**LE VRAI DU FAUX DANS L'ART
CONTEMPORAIN**
TUESDAY 19 JUNE AT 7PM
Sophie Limare will give a lecture
on issues in contemporary art
related to the exhibition.
In partnership with the association
Paroles et Musiques (Orthez).

THE DECKCHAIR VISIT

WEDNESDAY 18 JULY AT 6PM
A relaxed guide to the exhibition
through spoken readings.

THE SATURDAY VISIT

SATURDAY 25 AUGUST AT 3PM
Introduction to the works in the
exhibition for families.

DESCOBRIR

THURSDAY 6 SEPTEMBER
AT 6.15PM
Guided visit to the exhibition
in Occitan. In partnership with
L'Ostau Bearnés.

SOIRÉE ÉCHO

FRIDAY 14 SEPTEMBER
IMAGE/IMATGE – 7.30PM
CINEMA LE PIXEL – 8.30PM
Visit to the exhibition and
projection of the film *Who Framed
Roger Rabbit?* by Robert Zemeckis.
Evening in the presence of Alexis
Guillier.

**You are cordially invited
to a special preview**

Image taken from the invitation to a preview of
the film *Twilight Zone: The Movie* (1983)



Image taken from the poster of the film *Twilight Zone: The Movie* (1983).

Do you want to see something really scary ?

Dan Aykroyd in *Twilight Zone: The Movie*

It's only a movie !

Michael Jackson in *Thriller*

**I was never at the Indian Dunes location of
«Twilight Zone» on the night of the accident
or at any other time.**

Steven Spielberg, official declaration, 01/12/1982

If I had known they were using the real thing...

Vic Morrow, *Screen Parade*, 12/1983

**1982 : A Landmark Year
for Fantasy**

Twilight Zone Magazine, 02/1983

This is real.

Steve Martin in *¡Three Amigos!*

**You couldn't keep your eyes off the screen and
yet you wanted to turn away.**

Paul Dandridge, KABC-TV, *Eyewitness News*, 02/10/1986

Alexis Guillier creates visual narratives in the form of performances, films, texts and installations. He questions the circulation of images and cultural productions, parallels and recurrences, the development of imaginary universes, and the interactions between personal fictions and collective stories.

For the first time, the exhibition *Twilight Zone: The Movie* presents all his investigative work for this multi-faceted project. At its heart is the fatal accident that occurred on the set of *Twilight Zone: The Movie*, co-directed by John Landis in 1982 (an adaptation of the TV series *The Twilight Zone*), about which Guillier made a documentary and field enquiry.

Taking the form of a large installation based on archive materials, objects, images and sounds either recorded or produced, the exhibition combines elements of cinema, television, justice, entertainment and popular culture, and includes associations of material factuality and power of the imaginary in the same space-times.

Alexis Guillier (1982) lives and works in Paris. He graduated from the École Nationale Supérieure d'Arts de Paris-Cergy in 2010. He has given performances or exhibited in the following : Frac Île de France – le Plateau (2017), Opéra – Palais Garnier (2016), SeMA – Seoul (2016), Palais de Tokyo (2016, 2012, 2010), Laboratoires d'Aubervilliers (2015), L'Onde – Vélizy-Villacoublay (2015), Cneai – Châtou (2014, 2013), Biennale de Belleville (2014), LE BAL (2014), Walter Phillips Gallery – Banff CA (2013), MAC/VAL (2013), Bétonsalon (2012), Fondation Ricard (2012), CAC – Genève (2011), Piano Nobile – Genève (2011) and Musée National d'Art Moderne – Centre Pompidou (2010).

The *Twilight Zone* project was selected for financial aid by the FNAGP sponsorship committee and the CNAP's support production/research committee. The exhibition features as part of Plein Soleil - l'été des centres d'art, offered by the network d.c.a./association de développement des centres d'art.

Alexis Guillier

EXPOSITIONS, PERFORMANCES, LECTURES

2018

Twilight Zone: The Movie, centre d'art image/imatge, exposition, Orthez, France.

2017

Reworks (Performance), d.c.a 25 years, Palais de Tokyo, [25.11] Paris, France.

Twilight Zone (sound piece))

All those moments will be lost in time like tears in rain, FMAC, Contemporary Art Collection of the City of Geneva, group show, curators Ceel Mogami de Haas & Sarah Burger, [9.12 - 4.02]

Candyman (performance)

Théâtre Berthelot, Montreuil - FR [12.12]

La Semaine du Bizarre, Théâtre Berthelot

Décomposition d'une maison, Le 116,

Montreuil, FR [14 -16.12]

Neverland (installation)

La Vitrine, le plateau – frac île-de-france, Paris, FR [4 - 29.12]

Neverland (Text and talk)

Le plateau – frac île-de-france [4.10]

Exposition Boom boom run run - Pierre Paulin, Le Plateau – FRAC Ile-de-France

Décomposition d'une maison

(artiste associé / commissaire : Céline Poulin)

Le 116, Montreuil, FR [14-16.12]

Inner Grooves (mixtape), with Pierre Paulin

Program Passages Nocturne (FRAC Champagne-

Ardenne / CAC Passages, Troyes, FR,

curators *What You See Is What You Hear*

CAC Passages, Troyes, FR [4-18.04]

Reworks (film)

Festival ElectroChic

L'Onde, Vélizy-Villacoublay, FR [2-4.03]

2016

Reworks (film)

Launch of *The Life and Death of Works of Art* (Christophe Lemaître), ERG, Bruxelles [08.11]

Twilight Zone

Research trip, Los Angeles, [17.10 - 06.11]

Reworks (lecture)

Launch of *The Life and Death of Works of Art* (Christophe Lemaître), Bibliothèque Kandinsky, Centre Pompidou, Paris [12 Oct.]

Reworks (lecture)

European Heritage Days

Centre d'art image/imatge, Orthez, FR [17.09]

C4 (working title), performance

Event *La rumeur des naufrages*, Opéra Garnier, Paris [18 Juin]

Inner Grooves (mixtape), with Pierre Paulin

Lecture *Res Musica ou l'histoire du monde*

(curators : What You See Is What You Hear)

Program *MARDI*, Le Crédac, Médiathèque d'Ivry,

FR [12.04]

Candyman (lecture and installation)

Exhibition *Urban Legends* (curators : Fabien

Danesi & Gahee Park), Musée d'art contemporain,

Séoul, [05.04 - 29.05]

Art Research Associates, Records 1985-2016

(documents), show *Les Incessants* (curator

Céline Poulin), Villa du Parc, Annemasse, FR

[01.04-28.05]

Candyman (performance)

Never Ending Stories, program Lundis du

Pavillon, Palais de Tokyo, Paris, FR [14.03]

2015

Twilight Zone (performance)

Program *Le film et son double* (Erik Bulloot)

Les Laboratoires d'Aubervilliers, FR [13.10]

La Promesse du comptoir (screening), in

collaboration with Pierre Leguillon & Adrien

Faucheux, exhibition *Le musée des erreurs*,

Pierre Leguillon, Mrac, Sérignan, FR [16.05]

Inner Grooves (live mixtape), with Pierre Paulin

Le Kiosque Électronique, Cocktail Designers

Program *Poltergeist*, Centre dramatique national

Nanterre Amandiers – Le Plateau Frac Ile-de-

France, Centre dramatique national Nanterre

Amandiers, Paris, FR [14 & 15.02]

La Promesse du comptoir (screening)

Exhibition *Le musée des erreurs*, Pierre Leguillon

WIELS, Brussels [08.02]

Reworks (film)

Exhibition *Les récits de l'insu* (curators Sophie Auger & Madeleine Mathé)

Micro-Onde, Vélizy-Villacoublay, FR [24.01-21.03]

2014

We ride the ghost of that ship (story)

Program *diep-haven* (Alice Mallet & Sarah Michel), Dieppe Scène Nationale – FR [30.11]

Reworks (performance)

La vie et la mort des œuvres d'art (récits)

(Christophe Lemaître – cneai =)

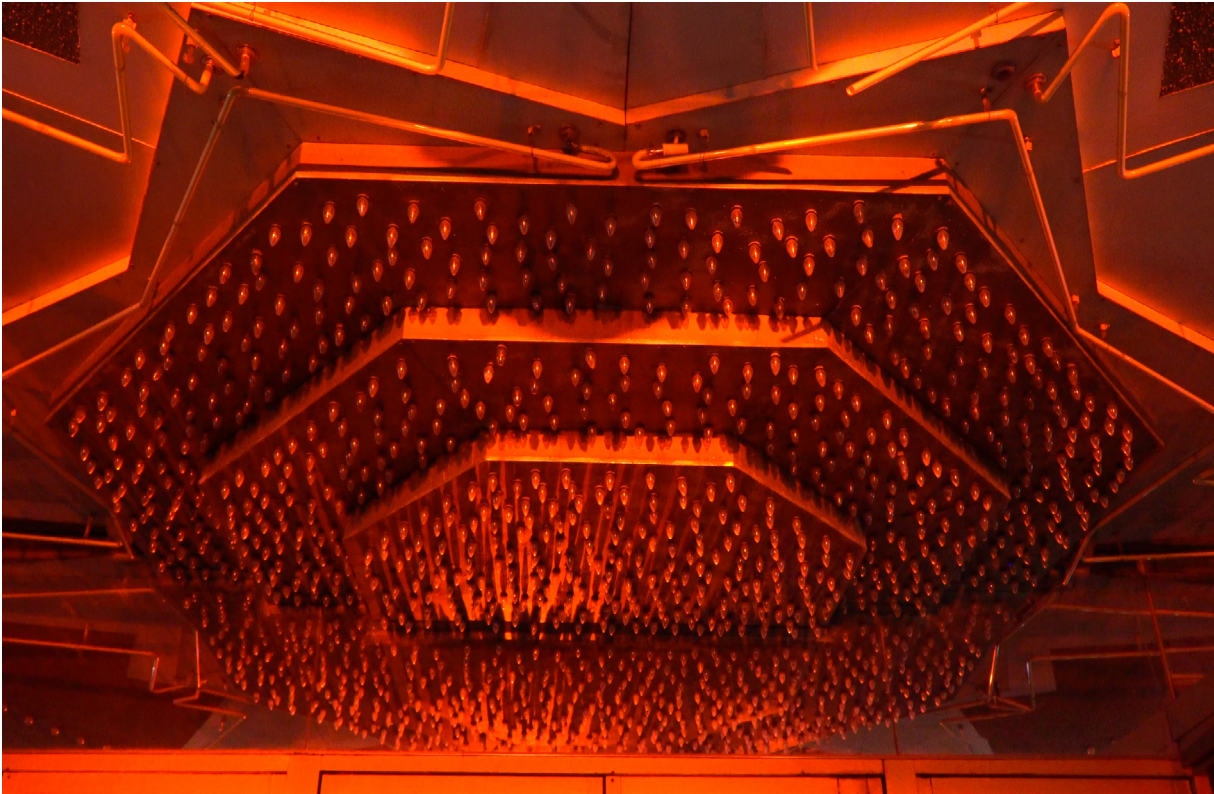
>



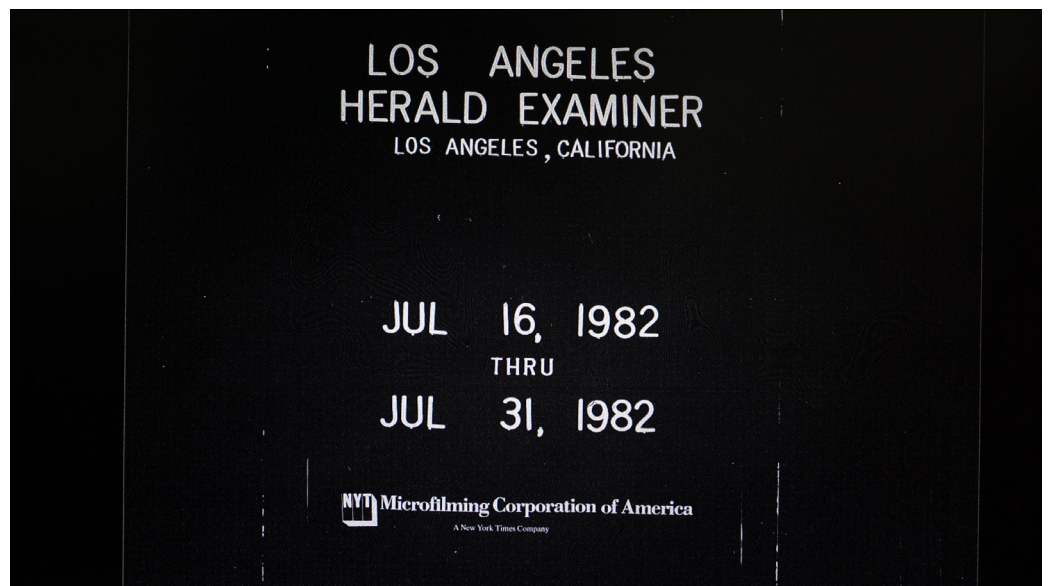
Twilight Zone, Landis Segment – (Friday) July 23, 1982, 2:20, A.M.,
image tirée du site tsddesigngroup.com



Image taken from the TV programme «Eyewitness News» KABC-TV,
02/10/1986, 4pm



Alexis Guillier. Crest Theatre, Westwood, Image taken from *Twilight Zone: The Movie* (2018)



Alexis Guillier, Los Angeles Herald Examiner, Image taken from *Twilight Zone: The Movie* (2018).

Reworks (film)

Exhibition *La vie et la mort des oeuvres d'art*
(curator *Christophe Lemaître*)

Twilight Zone (lecture)

Program *Traucum Night* (Parc Saint Léger)

Exhibition *Traucum* (curator *Céline Poulin*), Parc
Saint Léger Hors les murs
ISAT, Nevers, FR [09.10]

Twilight Zone (performance)

Program *Hanter Belleville* (Adrien Guillet &
Camille Tsvetoukhine), Biennale de Belleville
Pavillon Carré de Baudouin, Paris [27.09]

We ride the ghost of that ship (story)

Program *diep-haven* (Alice Mallet & Sarah Michel)
Ferry DFDS Seaways Dieppe/Newhaven [July 13]

Twilight Zone (performance)

Le BAL LAB, launch of the website What a loony
layout this is, Le BAL, Paris [June 19]

2013

Twilight Zone (performance)

Seminar JILC (Justice Images Langues
Cultures), Paris 8, Maison des Sciences de la
Communication et de l'Information [13.12]

M for Mondrian (performance)

Event Regards croisés
Show documentation céline duval, *L'archipel des
images*, Micro-Onde, Vélizy-Villacoublay, FR [16.11]

Twilight Zone (performance)

Show *Brigadoon* (curator : *Céline Poulin*), La
Tôlerie, Clermont-Ferrand, École Supérieure d'Art
de Clermont Métropole, FR [22.10]

Them (film)

Show *Bye Bye Ducks and Drakes ! [Ricochets]*
(curator : Garance Chabert)

Villa du Parc, Annemasse, FR [20.07 – 28.09]

HMV / *Great Expectations* / *The Last Lecture*
(lecture), with Sébastien Rémy

Nuit Européenne des Musées
MAC/VAL, Vitry sur Seine, FR [18.05]

Twilight Zone (film)

Exhibition *L'écho des précédents* (commissaire :
François Aubart), cneai=, Chatou, FR
[04.05 – 25.08]

Reworks (performance)

Workshop *Il n'y a que la canaille / Qui mette son
nom sur les murailles* (Charles Mazé & Coline
Sunier), École Nationale des Beaux-Arts de Lyon,
FR [08.04]

Private Eye (performance)

Seminar *Fabriques de l'art / Fabriques de
l'Histoire de l'art* (Katia Schneller, Vanessa
Théodoropoulou & Tristan Trémeau), INHA, Paris
[29.03]

Twilight Zone (film)

Exhibition *An Ever Changing Meaning* (curator :
François Aubart)

Walter Phillips Gallery, Banff, CA [02.02 – 07.04]

EDITIONS

Twilight Zone

Du film performatif (Erik Bullo), it : éditions,
2018.

Reworks

La vie et la mort des œuvres d'art (Christophe
Lemaître), Tombolo Presses, 2016.

Reworks

PALAIS – Hors-série Modules Fondation Pierre
Bergé - YSL2015, 2016

*Art Research Associates, Records 1985 – 2015
Re-publications* (Virginie Bobin & Mathilde
Villeneuve).

Archive Journal - Hors-série, Archive Books
<http://www.archivejournal.org/Empreinte>, 2016

Twilight Zone

Hanter Belleville (Adrien Guillet & Camille
Tsvetoukhine), 02 éditions, 2016

Artless, Site <o> future <o> (BAT), 2014

Vagrant Rooms

Oscillations N°2, 2013

Vagrant Rooms

Oscillations N°1, 2012

Contre la montre

Europa Star, N° 311, Fev. / Mar. 2012

Artless

Pyramide, diapason, roue crantée n°1, BAT, 2011

M for Mondrian

Louie Louie

École Supérieure des Beaux-Arts Tours Angers
Le Mans / École Nationale Supérieure d'Art de
Bourges / cneai=

COLLECTIONS PUBLIQUES

Reworks

Collection départementale d'art contemporain,
Seine-Saint-Denis - FR

IMAGE/IMATGE

centre d'art

Located in the heart of the Pyrénées-Atlantiques region, in the city of Orthez, the image/imatge art centre is dedicated to promoting and disseminating the contemporary image.

Today the centre's artistic projects are built around artists who use the image, be they photographers, visual and video artists, or installation and multimedia enthusiasts who examine, question or simply approach images as a creative medium. Although photography has for a long time dominated the programme, image/imatge defines itself as a centre of the contemporary image rather than a centre of photography. This subtle difference allows the centre to broach the principle developments of the image in current creative production. And it is precisely the attention brought to bear on this porosity, on this shift, that constitutes the structure's artistic direction and its development.

Set up in a new 250 square meters space since 2013, the art centre presents three annual exhibitions and, depending on the years, one to three off-site exhibitions. It supports contemporary creation through work carried out with emerging and established artists, via the production of artworks and publications, and also occasionally welcomes artists to residencies in the region.

Events and activities to raise awareness about contemporary images are proposed throughout the year via exhibition visits, encounters with artists, workshops and educational outreach. These activities are suitable for both children and adults.

Director

Cécile Archambeaud

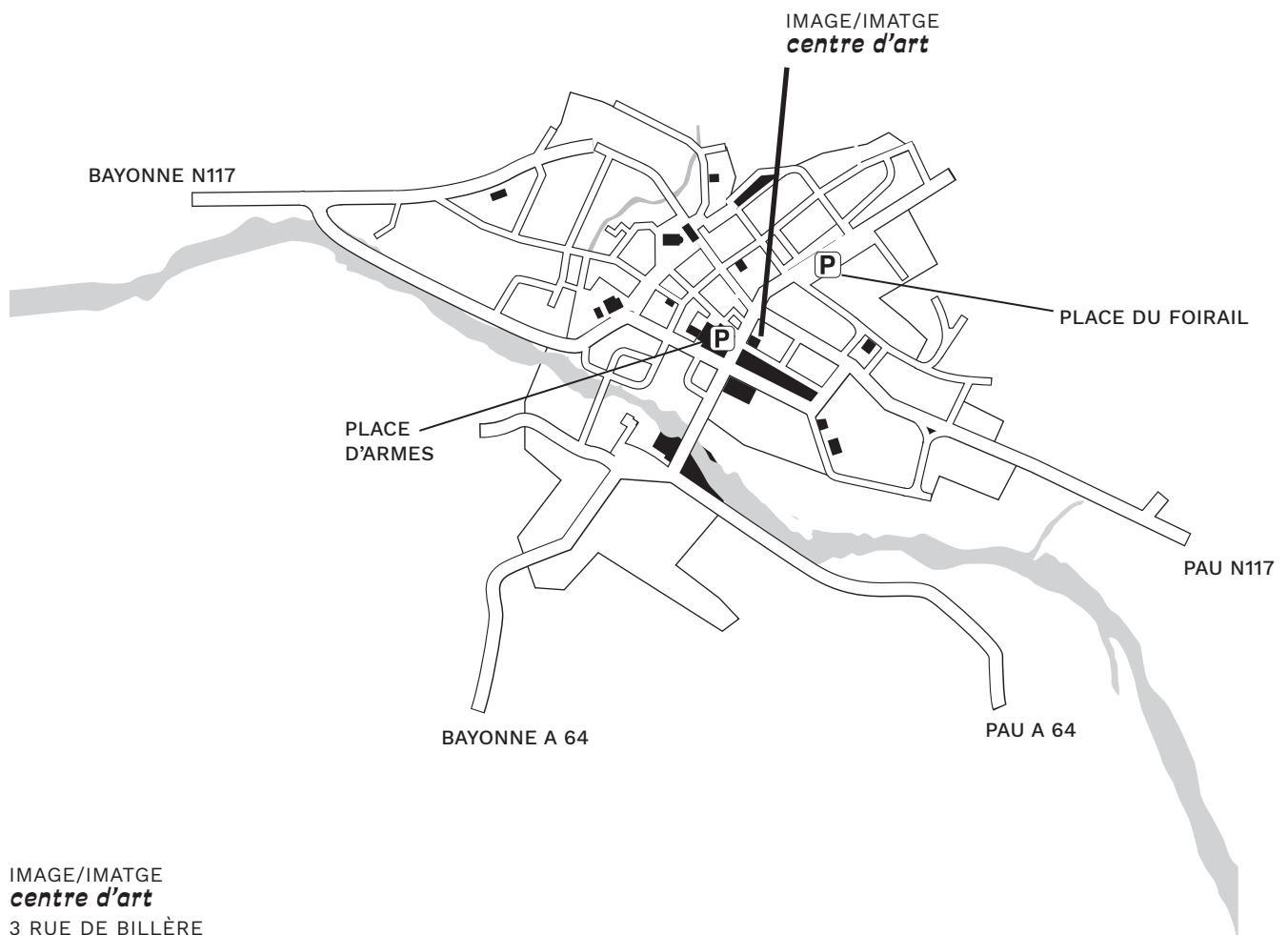
Cultural outreach, visitor reception

Adeline Maura

Production department

Christophe Clottes

image/imatge receives support from the Minister of Culture and Communication - DRAC Nouvelle Aquitaine, Nouvelle Aquitaine Regional Council, Pyrénées-Atlantiques County Council, the Communities of Lacq-Orthez and the City of Orthez. It is a member of the d.c.a/French Association of the Development of Art Centres, DIAGONAL, the Photography Network in France, and Fusée, a network of contemporary art actors in Aquitaine.



IMAGE/IMATGE
centre d'art
3 RUE DE BILLÈRE
64300 ORTHEZ
05 59 69 41 12
INFO@IMAGE-IMATGE.ORG
IMAGE-IMATGE.ORG

FREE ADMISSION.
OPEN FROM TUESDAY TO SATURDAY, 2PM-6:30PM
CLOSED ON SUNDAY, MONDAY AND THURSDAY, JULY 27, 28 AND
AUGUST 15.

IMAGE
IMATGE
*centre
d'art*